Contributors

David Antolínez is an Independent Researcher and Clinical Psychologist with an Mg in Human Sciences who is conducting research in Epistemology and Science and Technology Studies.

Kurt Campbell is currently the Director of the Michaelis School of Fine Art at the University of Cape Town and Associate Professor of Fine Art.

Matthew Goulish is a dramaturg, writer, and scholar with the School of the Art Institute of Chicago. The author of *39 microlectures – In Proximity of Performance* (Routledge, 2001) and many other books and articles on art and drama, Matthew is widely recognised as a groundbreaking thinker and practitioner in the performing arts.

Jytte Holmqvist is Senior Lecturer in Spanish at Lund University, having taught most recently for the University of Central Lancashire. With a PhD in Screen and Media Culture and Literature in Spanish from the University of Melbourne, she takes an interest in the interdisciplinary queries that inform film and media, language and cultural studies - with philosophy and psychology increasingly drawn on in her research. She is currently working on a book on Catalan filmmaker Ventura Pons, is coeditor of an upcoming Bergman reader and is a member of the Inscriptions review panel. Dr Holmqvist is also President of the Hispanic Society of Victoria, Australia.

Matthew Keenan teaches ESL at San Diego State University. His writings include the book *Jack Spicer: the Poet as Crystal Radio Set* and various poems including "Telegrams from the Ivory Coast" and "The Ghost Dance in Afghanistan."

Jørgen Steen Veisland (Ph.D., D.Litt.) is Associate Professor of Scandinavian, American and Comparative Literature at the University of Gdańsk, Poland, where he has been employed since 1992. He is a member of The International Association for Scandinavian Studies and The International Association for Ethical Literary Criticism. He is the author of *Kierkegaard and the dialectics of modernism* and many other books and articles.